

Massachusetts
Institute
of Technology

School of
Architecture and
Planning

Department
of
Architecture

77 Massachusetts
Avenue
Room 7-337

Cambridge
Massachusetts
02139-4307

Telephone
617-253-7791
FAX 617-253-8993

Office of the Head
617-253-4411
FAX 617-258-7530
soa@MIT.EDU

15 March 1999

Staatsminister Günter Meyer
Sächsische Staatskanzlei
Archivstraße 1
D-01097 Dresden
GERMANY

Fax 011 49 351 564 1409

✓ Batuz
Batuz-Foundation Sachsen
Altzella/Sachsen
D-01683 Nossen
GERMANY

Fax 011 49 35242 42119

Dear Günter, dear Batuz,

Batuz, you have urged me to develop a strategy and budget for the conclusion of the Dresden Urban Design Workshop and Studio being conducted here at MIT.

Last Friday I met with Professors Michael Dennis and Mark Jarzombek to consider this matter. The studio will conclude with a review of the work on 19 May here at MIT. What will be seen that day is the individual work of students in the studio. The work will be presented as each student thinks is best for the development and representation of his or her ideas.

If the work of the studio is to be presented in Dresden, it should undergo further development as a collective enterprise. Professors Dennis and Jarzombek then see three possible stages of development and presentation:

- 1) Two students from the studio would be hired for a month from late May to late June to work with Professors Dennis and Jarzombek in developing materials for presentation in Dresden. We imagine that presentation to be in late June or early July, at a time when the TU Dresden is still in session. The presentation(s) could be to audiences and in venues chosen by you.
- 2) A further stage would be the use of the above materials to make a limited edition publication of the work of the MIT Dresden studio. For this we would need to employ one student for a month to scan images, lay out the publication, etc. Including time for printing, the publication might be available in the period from late summer to the beginning of October.

Budgets for the two items above are displayed on an attached sheet.

- 3) Professors Dennis and Jarzombek are both enthusiastic about materials each has developed which could contribute to a "topographic history of Dresden." They assert their interest in doing this, but on a schedule dictated by their other commitments. They are not asking for funding for this effort, though, when concluded, we might seek funds for the production of the volume.

Please let us know if you wish to revise or endorse the proposals and budgets for 1) and/or 2) above.

If there is interest to extend the urban design work of the present studio in further study at an architectural scale, we would be pleased to organize a second studio. If this were to be done, it would involve a different studio professor. The earliest date for the studio would be spring 2000.

With best wishes,



Stanford Anderson